The Pennsylvania Museum and School of Industrial Art Philadelphia

Commencement Exercises

Thursday Evening, June 5, 1919

at 8 o'clock

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DIPLOMAS

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL ART—(Teachers' Course)

Herman Christian Fromuth
Viola Foulke
Edith Griggs
Barbara Hamilton
Florence Johnson
Frances Leusch
Mary Anna Stevenson
Rose Sichel

INTERIOR DECORATION

Ella Beaver Baker
Helen Bertolette
Eleanor Brown Campbell
Marjorie Eastlake
Elizabeth Russell England
Anna Marie Gallagher
Marguerite Wright Helms
Helen E. Moses
Dorothy Shoemaker

DESIGN

Eva Snyder Ahrens

ILLUSTRATION

Mildred Buckley
Bernard Joseph Fullmer
Margaret Harper
Frederick Charles Knight
George Edward Ramsden, Jr.

DIPLOMAS—TEXTILE SCHOOL

REGULAR TEXTILE COURSE

LeRoy Winter Bacharach
Harry Brody
Joseph Thomas Gilmore
Gilbert Daugh Leong
Samuel Louis Miller
Herman Polstein
Elliot Victor Wright

CHEMISTRY, DYEING AND PRINTING COURSE

Julius Cohen
William Curtis Miller

PRIZES—
SCHOOL OF INDUSTRIAL ART

MR. AND MRS. JOHN McILHENNY SCHOLARSHIPS (2):

Awarded to Eugenia Mauldin Coleman.
Awarded to Jane Knox Baker.

GEORGIA McILHENNY MEMORIAL SCHOLARSHIP:

Awarded to Mildred Hayes.

TEMPLE SCHOLARSHIPS (5):

Awarded to Ethelwyn Wood.
Awarded to Gladys B. Sims.
Awarded to M. Isabel Phillips.
Awarded to Nelson G. Grofe.
Awarded to Dorothy Lindner.

CHARLES GODFREY LELAND SCHOLARSHIP:

Awarded to Sarah D. DeFrain.

M. THERESA KEEHMLE SCHOLARSHIP:

Awarded to Paul McLaughlin Swisher.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP:

Awarded to Edith Murray.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3):

Awarded to Frances Willard Barr.
Awarded to Margaret Cheyney.
Awarded to Abraham Molind.

FREDERICK GRAFF PRIZE. For Architectural Drawing: (Not awarded.)

Honorable mention to George E. Stanley.

EMILY LELAND HARRISON PRIZE. For scholarship and general attainment on completion of Illustration course:

Awarded to Frederick Charles Knight.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES. First Prize (Elizabeth Duane Gillespie Prize). For work in the Industrial Drawing Course:

Awarded to Grace Norcross.
Honorable mention to H. Rudolph Pott.
Honorable mention to Myra Butterworth.

Second prize. For work in Design:

Awarded to Jean Roberts.

Third Prize. For Rug Design:

Awarded to Frances Hoar.

EMMA S. CROZER PRIZE. For Modeling:

Awarded to J. Burnett Mattson.
Honorable mention to Margaret Cheyney.

EMMA S. CROZER PRIZE. For work in Drawing:

Awarded to Hettie Wenzel.
Honorable mention to Paul Swisher.
Honorable mention to Abraham Molind.

MISS MAGEE PRIZES.

First Prize, for Batik, awarded to Marjorie C. Kaufman.
Second Prize, for Color, awarded to Helen Mae Merrill.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE. For Wrought Iron:

Awarded to Fillipo Bonaventura.

CHARLES GODFREY LELAND PRIZE. For work in Wood Carving:

Awarded to Margaret Cheyney.
Honorable mention to J. Burnett Mattson.

HENRY PERRY LELAND PRIZE. For work in Pen-and-Ink Rendering:

Awarded to Bernard Fullmer.
Honorable mention to Gene Mauldin Coleman

MRS. JOSEPH F. SINNOTT PRIZE. For Pottery:

Awarded to Pauline Wilson.
Honorable mention to Ruth North.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE.

By vote of the League, this Prize, which instead of being awarded to a member for good work, was donated last year to the French Hospital Fund for the Amberine Treatment of Burns, has been added this year to a substantial sum raised in the School for the Salvation Army.

F. WEBER PRIZE. For work in Instrumental Drawing:

Awarded to Catherine Woodward.
Honorable mention to Esther Wallen.

MRS. THOMAS ROBERTS PRIZE. For scholarship and general attainment on the completion of the Interior Decoration Course:

Awarded to Dorothy Shoemaker.

HERBERT D. ALLMAN PRIZE. For Wall Paper Design:

Awarded to Martha Cornwall.
Honorable mention to Alice Bardsley.

JOHN HARRISON MEMORIAL PRIZE. For work in Wood Carving:

Awarded to Gertrude Roberts.
Honorable mention to Florence Johnson.

MRS. FRANCIS FORBES MILNE PRIZE. For Period Design:

Awarded to Elizabeth England.
Honorable mention to Ella Baker.

MISS LEA PRIZES. For work in Water Color Painting:

Awarded to Eleanor Campbell.
Awarded to Dorothy Shoemaker.

MRS. J. L. KETTERLINUS PRIZES.

First prize. For sketches made in service A. E. F.:

Awarded to Henry Pitz.
Honorable mention to Edward Shenton.

Second Prize. For consistent decorative quality of Illustrative Work:

Awarded to Mildred Anderson Post Kerigan.

MISS MARY E. SINNOTT PRIZE. For Mosaic:

Awarded to Gladys Sims.
Honorable mention to Marjorie Kaufman.

MRS. JONES WISTER PRIZE. For scholarship and general attainment on the completion of the Teacher's Course in Industrial Art:

Awarded to Edith Griggs.

MRS. HENRY S. GROVE PRIZE.

By consent of the donor, the amount of this Prize has been added to the sum raised in the School for the Salvation Army.

MRS. SHILLARD-SMITH PRIZE. For an illustration by a member of the Graduating Class:

Awarded to Margaret Harper.

JOHN SLOAN PRIZES. For general excellence in Nature Study—First year:

First Prize awarded to John Stauffer.
Second Prize awarded to Norman G. Rudolph.
First honorable mention to Nelson Grofe.
Second honorable mention to John Pierce.

MRS. JOHN WISTER SPECIAL PRIZE. For general excellence in Decorative Interpretation of Nature Forms:

Awarded to Harry Yamakawa.

MAJ. CHARLES WEAVER BAILEY PRIZES. For general excellence in Nature Study—Second year:

First Prize awarded to Mildred Hayes.
Second Prize awarded to Emily Richardson.
First honorable mention to Abraham Molind.
Second honorable mention to Harry Yamakawa.

MRS. JASPER YEATES BRINTON PRIZE. For a design for a Sea Captains' Club Room.

Awarded to Helen Moses.

SPECIAL PRIZE. For brilliancy in conception and color quality (Illustration Class):

Awarded to Edward Ramsden.

PRIZES—TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Course, 3d year:

Awarded to Harry Brody.

THE HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, 3d year:

Awarded to LeRoy Winter Bacharach.

THE "TEXTILE WORLD-JOURNAL" PRIZE. To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work:

Awarded to Julius Cohen.

THE "TEXTILE WORLD-JOURNAL" PRIZE. To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course:

Awarded to Harlan M. Fisher.
Honorable mention to Fred W. Slater, Jr.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. For Jacquard Design with executed fabrics, Regular Course, 3d year:

Awarded to Samuel Louis Miller.
Honorable mention to Herman Polstein.

THE MISS CLYDE PRIZE. For Jacquard Design with executed fabric, Regular Course, 2d year:

Awarded to Robert Allen Smith.
Honorable mention to Ercal Kaiser.

THE JOHN G. CARRUTH PRIZE. For highest rating in the Wool Course, 2d year:

Awarded to Carl Henry Koppe.

THE MRS. JOSEPH F. SINNOTT PRIZE. For highest rating in the Chemistry, Dyeing and Printing Course, 1st year:

Awarded to Edward Rogers Hopkins.

THE HERBERT D. ALLMAN PRIZE. Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class:

Awarded to Sol Greenfield Fisher.
Honorable mention to Oscar Alwin Goedecke, Jr.

THE DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes:

Awarded to Bruno Majer.
Honorable mention to Henry Kobin.

THE DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, 1st year Day Classes:

Awarded to Matthew Tirrell
Honorable mention to Bruno Majer.

THE PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Design, 1st year Day Classes:

Awarded to Thomas K. U. Kip.
Honorable mention to Wm. Franklyn Blanning.

THE MRS. HENRY S. GROVE PRIZE. To Day student producing the best specially designed and woven Jacquard fabric:

Awarded to John Gartner Zeller.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE. Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class:

Awarded to Robert Allen Smith.
Honorable mention to Oscar Alwin Goedecke, Jr.

THE THOMAS SKELTON HARRISON PRIZE. For the third-year student of evening school who attains the highest rating for the full three years' course in chemistry:

Awarded to Horace E. Harman.

MERIT SCHOLARSHIP. To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course:

Awarded to Reginald W. Warren, First Year.
Awarded to William W. McDonnell, Second Year.

CERTIFICATES—
SCHOOL OF INDUSTRIAL ART

INDUSTRIAL DRAWING COURSE

Louise K. Adams
Edith Bacharach
Rosalind Bamberger
Wm. Christy Blood
Helen Josephine Brady
Myra Butterworth
Eleanor Beresford Chapman
Mary L. Glendenning
Laura Marie Collier
Miriam Eva Cole
Mildred Walton Eckert
Selma Sabine Ehlers
Marian Louise Ewing
Florence Ann Froelich
Mary Elizabeth Hammond
Dorcas Halliday
Helen Vesta Henderson
Sara Virginia Hoffman
Mary B. Holcomb
Herbert Nelson Hoover
Thomas Edgar Hunt
Mildred Itter Jansen
Ruth Helen Johnson
Mabel Emma Johnston
Edna Clemens Jones
Margaret Anne Joseph
Bessie Ruth Kaufman
Elfrieda M. Klauder
Frederic Spang Klees
Anna Virginia Lausson
George Frederick Leister
Anna M. Livingood
Mary Stewart Longenecker
Elizabeth Lukens
Florence E. MacBurney
Florence E. McCarthy
Rhoda June Mark
Walter Melson
Ruth Monroe
Sarah B. M. Mortimer
Marion Ruth Moss
Elizabeth Naylor
Evelyn F. Newman
Janet Meade Nisbett
Grace Norcross
Elinor Oxholm
Ruth M. Parrott
John Alexander Platz
H. Rudolph Pott
Eleanor Powell
Irelia Mae Preston
Bessie Risley
Anna Huelings Roberts
Jean Roberts
Evelyn Cecil Robey
Hillard Robert Robinson
John Hall Scott
Florence Eleanor Smith
Amelia Sosnowski
Beatrice Florence Tees
Esther Margaret Wallen
William Johnston Watson
Helen Lane Weathers
Laura Catherine Woodward

SURFACE DESIGN AND COLOR (Teachers' Course)

Frances Willars Barr
Frances Detweiler Hoar
Marjorie Catharine Kaufman
Elizabeth Dorothy Lindner
Helen May Merrill
Gladys Beatrice Sims
Jean Roberts
Gertrude Roberts

SURFACE DESIGN AND COLOR

Martha W. Cornwall

CONSTRUCTIVE DESIGN AND MODELING (Teachers' Course)

Margaret Kenderdine Cheyney
Gwendolyn Harrison
Barbara Hamilton
Florence Johnson
Frances Leusch
James Burnett Mattson
Caroline Ruth North
Gertrude Roberts
Rose Sichel
Mary Anna Stevenson
Bessie H. Walker
Pauline Wilson

CONSTRUCTIVE DESIGN AND MODELING

Eva Snyder Ahrens

DRAWING AND AESTHETICS (Teachers' Course)

Herman Christian Fromuth
Viola Foulke
Edith Griggs
Barbara Hamilton
Gwendolyn Harrison
Florence Johnson
Frances Leusch
Rose Sichel

INTERIOR DECORATION

Jane Knox Baker
Minnie Ellen Bough
Mary S. Diuguid
Earl Metz
Clara Adeline Mueller
Irene Robbins
Ethelwyn Agnes Wood

COSTUME DESIGN

Alice Elizabeth Crowther

ARCHITECTURAL DRAWING

William H. Struth

NORMAL METHODS

Anna Wilfong Burwell
Belle Lawshe
Emily Michener Reep

ILLUSTRATION

Louise Helen Caldwell
Clarence Alvin Haines
Mildred Caroline Hayes
Helen Cooper Lowden
Abraham Molind
Vera Lavinia Pierce
Emily Richardson
Paul McLaughlin Swisher
Venette Milne Willard
Harumichi Yamakawa

TEXTILE SCHOOL

FULL-COURSE CERTIFICATES

Day Classes

COTTON COURSE (Two Years)

Sidney Barshay

SILK COURSE (Two Years)

Milton Aronsohn
Joseph Charles Bamford

WOOL AND WORSTED COURSE (Two Years)

Charles Cross Coon
Warren Perley Eaton, Jr.
Ralph Adams Edson
Taizow Gotoh
Carl Henry Koppe
Charles Matthew McLoughlin

Day Classes

TWO YEARS OF THE REGULAR TEXTILE COURSE

Allan Henry Bissinger
John David Brumbach
Phillip David Cannon
Sol Greenfield Fisher
Oscar Alwin Goedecke, Jr.
John Roy Hunsberger, Jr.
Ercal Kaiser
Donald Edgar Robinson
Duncan Simpson
Robert Allen Smith
Stiles Fleming Tobias
Waldo Urban Wagner
John Gartner Zeller

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Edward James Evans
Charles Harold Sporkin
John William Schenkel, Jr.
Ralph Allan Watson
Jesse Wendkos

FULL-COURSE CERTIFICATES

Evening Class

CHEMISTRY AND DYEING COURSE (Three Years)

Harry F. Davis
Albert E. Koehler
Harlan M. Fisher
William McKenna
Walter Gleadall
Carl E. Medde
Fred W. Slater

CHEMISTRY COURSE (Three Years)

Horace E. Harman
H. M. Kinch

PARTIAL COURSE CERTIFICATES

Evening Classes

WEAVE FORMATION (Three Years)

Franz Faichtyger
Charles Kolomon Nagy
Franklin Pierce Rennie, Jr.

FABRIC ANALYSES AND CALCULATIONS (Three Years)

Charles Kolomon Nagy
Franklin Pierce Rennie, Jr.

WOOL YARN MANUFACTURE (Two Years)

Herman Otto Schmelzer

WORSTED YARN MANUFACTURE (One Year)

Wesley Bannister
James Kerkeslager
Charles G. Burgman
E. J. McCrossen
John J. Chambers
Harold F. Metzger
Herman Otto Schmelzer

RAW MATERIALS OF THE WOOL INDUSTRIES
(One Year)

Wesley Bannister
Charles G. Burgman
John J. Chambers
James Kerkeslager
Harold F. Metzger
Charles Kolomon Nagy

SILK FABRIC ANALYSIS (One Year)

Paul Henry Reichling
Charles Winterberg
William H. Winterberg

PLAIN HOSIERY KNITTING (Two Years)

Charles K. Sommers

The following students of the Textile School have completed the work of the year in classes for which no Certificates are awarded:

Leon Goldberg
Robert P. Marenzana
Thomas Wood Melville
Warren L. Lehman
George Diamond
Henry Gardner Battles
George E. Raymond
David E. Berkowitz
Leonard S. Wolff
Ernest F. Oppenheimer, Jr.
George Kamenow
Frederick H. Barth
Leonard M. Mandel
Max M. Levy
V. Crossley Holdroyd
Matthew Tirrell
William J. Cummings
C. Wesley Hall
Howard N. Smith
Roger F. Merrill
Harry Berger
Leo Rubinger
Clarence Unterberg
Leon Jay Rosenthal
Henry Kobin
Bruno Majer
Thomas K. U. Kip
William S. Romer
Percy S. Hartzell
Philip J. Berg
F. C. Liu
Richard C. Pohlers
Richard A. Humphrys
Merrill A. Wright
Garland L. Dunn
William Franklyn Blanning
Edward R. Hopkins
George W. Spayd
Ralph J. Waters
Wallace B. Littlewood
Joseph E. Goodavage
Leon E. Ott